

2018 Charles Adams Studio Project (CASP) Live/Work Studio Application

Full Name: _____

Email: _____

Phone: _____

Website: _____

Current Address:

Permanent Address:

(if different than above)

Landlord Name: _____

Landlord Phone: _____

(if applicable)

Allergies / Medications / Medical Conditions:

Do you plan to bring a pet? (If yes, what type):

Emergency Contact 1:

Contact Full Name: _____

Relationship to Applicant: _____

Phone: _____ Email: _____

Address: _____

Emergency Contact 2:

Contact Full Name: _____

Relationship to Applicant: _____

Phone: _____ Email: _____

Address: _____

Professional Reference 1:

Name: _____

Position Title: _____

Institution: _____ Phone: _____

Email: _____

Professional Reference 2:

Name: _____

Position Title: _____

Institution: _____ Phone: _____

Email: _____

Character Reference:

Full Name: _____

Relationship to Applicant: _____

Phone: _____

Email: _____

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Please describe your planned artistic output during your time in residency (use a separate sheet if necessary).

How will you engage to local community during your stay and during First Friday Art Trail?

How will you utilize CASP facilities during your stay?

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Please list your availability for weekly open studio hours:

Please describe relevant skills or training that could be useful to CASP:

Do you foresee any scheduling conflicts with participating in First Friday Art Trail (6pm - 9pm) each month? Please explain.

Applications are due via email, mail, or drop-off on February 02, 2018 with a notification date of February 15, 2018.

Selected applicants will be contacted for an in-person interview.

NOTE: Incomplete or late applications will not be considered.

Be sure to include as attachments:

Current Resume or CV

Portfolio / Work Samples (see formatting requirements on following page)

Applications may be submitted via email, postal mail, or in person.

Please email all materials to:

info@casp-arts.org with CASP LIVE/WORK STUDIO APPLICATION as email subject heading

OR deliver by mail or in person to:

Charles Adams Studio Project

602 Avenue J

Lubbock, TX 79401

CASP 2018 LIVE/WORK STUDIO APPLICATION FORMATTING REQUIREMENTS

Note: Submissions that do not follow the formatting requirements listed below will not be considered.

Film / Video:

Filmmakers / Video Artists:

- Submit up to four (4) 5-minute videos. Be sure to label individual video works with title and date.
- Video samples may be submitted on disc (.mp4) or as a link to [youtube](#) or [vimeo](#).

Screenwriters:

- Submit one (1) complete screenplay and one (1) 1-page summary of the complete screenplay.
- Send documents as a printed copy, or a **single PDF file** (NOT individual files for each document) on disc or email attachment.

Visual Arts and Craft Production:

- Submit up to 20 images of your work. Be sure to include an image list with **title, medium, date, and size** for each image.
- Send images and image list as a printed copy, or a **single PDF file** (NOT individual files for each image) on disc or email attachment.

Music / Composition:

- Submit up to 25 minutes of musical samples. Be sure to include **title, date, and musical credits**.
- Music samples may be submitted on disc (.mp3) or through an internet link.

Literature:

- Submit up to 25 pages of prose or 10 poems.
- Send writing samples as a printed copy, or a **single PDF file** (NOT individual files for each document) on disc or email attachment.

Performing Arts:

Performers:

- Submit up to four (4) 5-minute videos that document previous performances.
- Video samples may be submitted on disc (.mp4) or as a link to [youtube](#) or [vimeo](#).
- Submit title, date, and written description (250 words or less) for each video submitted.
- Send written descriptions as a printed copy, or a **single PDF file** (NOT individual files for each description) on disc or email attachment.

Playwrights:

- Submit one (1) complete script and one (1) 1-page summary of complete script.
- Send scripts as a printed copy, or a **single PDF file** (NOT individual files for each script) on disc or email attachment.

Choreographers:

- Submit up to four (4) 5-minute videos that document choreographed works.
- Video samples may be submitted on disc (.mp4) or as a link to [youtube](#) or [vimeo](#).
- Submit title, date, and written description (250 words or less) for each video submitted.
- Submit all documents as a printed copy, or a **single PDF file** (NOT individual files for each document) on disc or as email attachment.