

2018 CASP Work Studios Open Call: Come Create at CASP!

The mission of Charles Adams Studio Project (CASP) is to serve as a cornerstone in the Lubbock Arts District through developing and sustaining a working artists' community that actively engages the public with the arts. CASP pursues this mission in large part through the acquisition and renovation of real property within the Lubbock Cultural Arts District.

CASP facilities currently include:

- The CH Metals Studio & Foundry
- The Helen DeVitt Jones Print Studio
- 4 Live/Work Studios, 1,100 square foot private studio and residence
- 4 Work Studios, 800 square foot private studio space
- CASP 5 & J Gallery, 1,865 square foot exhibition and event space
- Texas Tech Satellite Gallery, exhibition and educational facility sponsored by the Texas Tech School of Art
- Charles Adams Gallery, representing regional artists
- 1105 Mac Davis residence and courtyard, residence and event space

CASP facilities are designed to provide artists with studio space, specialized equipment, and exhibition opportunities. CASP promotes an environment of creative exchange and community engagement through public workshops, demonstrations, lectures, tours, weekly studio classes, and First Friday Art Trail events, as well as through the CASP Artist-in-Residence Program, The CH Foundation Metals Studio and Foundry Fellowship, and The CH Foundation Arts Administration Fellowship.

CASP is currently seeking a committed and creative individual for a 2018 Work Studio residency. Selected artists will have the opportunity to:

- Conduct research and develop work in a private studio space
- Utilize CASP facilities, including the metal and print studios
- Engage with the public through open studio hours, First Friday Art Trail, and other events
- Contribute to a dynamic community of artists and art professionals

WORK STUDIO AMENITIES

- *738 square foot studio space*
- *Plumbing, including restroom and sink*
- *Electric Heating/Cooling system*
- *Immediate access to CASP facilities*

WORK STUDIO RESPONSIBILITIES

- \$400.00 deposit at lease signing (1 year lease with option to renew)
- \$400.00 rent per month + electricity (CASP covers water/sewer)
- Host open studio hours during First Friday Art Trail and at designated times throughout the week
- Maintain an active artistic practice
- Return studio to original condition upon completion of residency

For consideration, please be sure to include:

- Application Form
- Current Resume or CV
- Portfolio / Work Samples (see formatting requirements on following page)

Submit completed application by June 1st to:

Via email: chad@casp-arts.org with *2018 WORK STUDIO APPLICATION* as email subject heading
In person/via mail: Charles Adams Studio Project, 602 Avenue J, Lubbock, TX 79401

Application Form and Portfolio Formatting Requirements on following pages!

2018 Charles Adams Studio Project (CASP) Work Studio Application

Full Name: _____ Email: _____

Phone: _____ Website: _____

Current Address: _____

Permanent Address (if different than above): _____

Landlord Name (if applicable): _____ Landlord Phone: _____

Allergies / Medications / Medical Conditions: _____

Do you plan to bring a pet? (If yes, what type): _____

Emergency Contact 1:

Contact Full Name: _____ Relationship to Applicant: _____

Phone: _____ Email: _____ Address: _____

Emergency Contact 2:

Contact Full Name: _____ Relationship to Applicant: _____

Phone: _____ Email: _____ Address: _____

Professional Reference 1:

Name: _____ Position Title: _____

Institution: _____ Phone: _____ Email: _____

Professional Reference 2:

Name: _____ Position Title: _____

Institution: _____ Phone: _____ Email: _____

Character Reference:

Full Name: _____ Relationship to Applicant: _____

Phone: _____ Email: _____

2018 Charles Adams Studio Project (CASP) Work Studio Application

1. Please describe your planned artistic output during your time in residency (use a separate sheet if necessary).

2. How do you plan to engage the local community during your stay and during First Friday Art Trail?

3. How will you utilize CASP facilities during your stay?

2018 Charles Adams Studio Project (CASP) Work Studio Application

Please list your availability for weekly open studio hours:

Please describe relevant skills or training:

Do you foresee any scheduling conflicts with participating in First Friday Art Trail (6pm - 9pm) each month? Please explain.

NOTE: Incomplete or late applications will not be considered.

Be sure to include:

- Application Form
- Current Resume or CV
- Portfolio / Work Samples (see formatting requirements on following page)

Applications may be submitted via email or in person.

Please email all materials to:
chad@casp-arts.org with WORK STUDIO APPLICATION as email subject heading

OR deliver in person to:
Charles Adams Studio Project
602 Avenue J
Lubbock, TX 79401

CASP 2018 WORK STUDIO APPLICATION FORMATTING REQUIREMENTS

Note: Submissions that do not follow the formatting requirements listed below will not be considered.

Film / Video:

Filmmakers / Video Artists:

- Submit up to four (4) 5-minute videos. Be sure to label individual video works with title and date.
- Video samples may be submitted on disc (.mp4) or as a link to [youtube](#) or [vimeo](#).

Screenwriters:

- Submit one (1) complete screenplay and one (1) 1-page summary of the complete screenplay.
- Send documents as a printed copy, or a **single PDF file** (NOT individual files for each document) on disc or email attachment.

Visual Arts and Craft Production:

- Submit 10- 20 images of your work. Be sure to include an image list with **title, medium, date, and size** for each image.
- Send images and image list as a printed copy, or a **single PDF file** (NOT individual files for each image) on disc or email attachment.

Music / Composition:

- Submit up to 25 minutes of musical samples. Be sure to include **title, date, and musical credits**.
- Music samples may be submitted on disc (.mp3) or through an internet link.

Literature:

- Submit up to 25 pages of prose or 10 poems.
- Send writing samples as a printed copy, or a **single PDF file** (NOT individual files for each document) on disc or email attachment.

Performing Arts:

Performers:

- Submit up to four (4) 5-minute videos that document previous performances.
- Video samples may be submitted on disc (.mp4) or as a link to [youtube](#) or [vimeo](#).
- Submit title, date, and written description (250 words or less) for each video submitted.
- Send written descriptions as a printed copy, or a **single PDF file** (NOT individual files for each description) on disc or email attachment.

Playwrights:

- Submit one (1) complete script and one (1) 1-page summary of complete script.
- Send scripts as a printed copy, or a **single PDF file** (NOT individual files for each script) on disc or email attachment.

Choreographers:

- Submit up to four (4) 5-minute videos that document choreographed works.
- Video samples may be submitted on disc (.mp4) or as a link to [youtube](#) or [vimeo](#).
- Submit title, date, and written description (250 words or less) for each video submitted.
- Submit all documents as a printed copy, or a **single PDF file** (NOT individual files for each document) on disc or as email attachment.