

## CASP 2018 Live/Work Studio Artists-In-Residence

Charles Adams Studio Project (CASP) is pleased to announce the 2018 CASP Artists-in-Residence for Live/Work Studios #1 and #2. Artists selected for these 1 and 2 year residencies are chosen based on artistic merit, ability to utilize CASP facilities, and each artist's willingness and capacity to develop and execute community engagement projects during their stay. For more information on the CASP Live/Work Studios please visit <http://casp-arts.org/livework-studios/>.

### [Christopher Marin](#) (San Francisco, CA)



Christopher Marin is an MFA Candidate specializing in painting with an expected graduation date of May 2018 from California College of the Arts in San Francisco, California. Marin previously earned a BFA in Fine Arts from Texas Tech University, in 2016. He is currently focused on his work, developing career, and collaborations with other artists. Marin was most recently selected for the solo exhibition "What This Elephant Knows" at the Clamp Light Artist Studios & Gallery in San Antonio, Texas and the group exhibitions "The Sycamore Tree" at The Charles Adams Studio Project's 5&J Gallery in Lubbock, Texas and "Karaokart", at the Hubbell Street Gallery in San Francisco, California. Marin seeks to bring new perspectives: "From paintings, collages, sculpture, stand-up comedy and video, I am investigating the unexpected imagery in the expected and familiar place, packaging conversations in ways which aim to make the audience see with a perspective of not seeing rights and wrongs, but rather looking at how things interact." Marin will move into CASP Live/Work Studio #2 in July 2018.

### [James Eric Simpson](#) (Buffalo, NY)



James Eric Simpson received his MFA specializing in Studio Art in 2017 from the University at Buffalo in New York. Simpson previously received his BFA in Studio Art from Texas Tech University in May 2013. In the fall of 2014 he attended Land Arts of the American West at Texas Tech University with architect Chris Taylor. Simpson's artwork has been published in the 2014 edition of *Harbinger*, *Student Journal of Literature and Art* and the *Louise Hopkins Underwood Center for the Arts: The Little Black Book* in 2011. Simpson has diverse interests in philosophy, religion, and consumerism in the United States: "by seeing similarities in these topics, he wonders how these social structures shape human behavior and the ideologies we construct about the world around us." Simpson will move into CASP Live/Work Studio #1 in June 2018.

CASP is a 501(c)(3) nonprofit arts organization based in Lubbock, Texas that is committed to developing and sustaining a working artists' community that actively engages the public in the arts. Facilities for the CASP Live/Work Studios are supported through a generous donation by Margaret Talkington of Lubbock, Texas. If you are interested in providing support for the CASP A.I.R. Live/Work Studios please email CASP Director Chad Plunket at [chad@casp-arts.org](mailto:chad@casp-arts.org).

