

## **CASP A.I.R.**

Charles Adams Studio Project (CASP) is a nonprofit 501(c)(3) founded in 2009 in Lubbock, TX. CASP is committed to the development of creative opportunities for artists and the general public, and to the cultural enrichment of the Lubbock community and greater West Texas region.

CASP is located in the downtown Lubbock Arts District. CASP facilities currently include four live/work artist studios, the CH Foundation Metals Studio and Foundry, the Helen DeVitt Jones Print Studio, the CASP: 5&J Gallery, the Texas Tech University: School of Art Satellite Gallery, and the Charles Adams Gallery.

The CASP AIR program provides artists with a private live/work studio, access to the specialized equipment at CASP facilities, and opportunities for exhibition and community engagement.

Anyone interested in providing support for the CASP Artist-in-Residence Program should contact Charles Adams Studio Project at 602 Avenue J, Lubbock, TX, 79401, by phone at 806-788-1008, or by email at [chadplunket@hotmail.com](mailto:chadplunket@hotmail.com).

### **We Do**

CASP A.I.R. provides artists with one of our four live/work studios. The 400 sq. foot living area is equipped with a full kitchen, bathroom, washer / dryer, and internet access. The living area is also furnished with a dining room table and chairs, sofa and club chairs, and double bed. There is a patio and secured covered parking connected to the studio. The CASP A.I.R. residency is pet-friendly.

The 1100 sq. foot studio space is connected to the living quarters. Residents will have access to the Helen DeVitt Jones Clay Studio, CH Foundation Metals Studio and the Helen DeVitt Jones Print Studio (click the following links for information and lists of equipment available at the [print](#) and the [metal](#) studios).

CASP A.I.R. participants will receive a \$500.00 monthly stipend. The CASP A.I.R. program will also cover rental expenses and the cost of utilities. CASP will provide transportation (pick up/drop off) upon arrival and departure if needed.

### **You Do**

Artists are responsible for personal expenses and the cost of their materials. Artists are also responsible for personal transportation for the duration of the residency. Public transportation is limited. For information on the Lubbock public bus system please click [here](#). Bicycles are a viable option if your work does not involve regular transportation of large or heavy materials.

Artists selected for residency are required to live and work in the studio provided for them for the duration of the residency. Specific arrival and departure dates will be negotiated upon acceptance. Artists are also expected to engage the local community and to participate in the monthly Lubbock First Friday Art Trail (for information on the art trail, please click [here](#)).

Other opportunities for social engagement include but are not limited to lectures, workshops/demonstrations/classes, curatorial projects, and open studio hours each week. We encourage unique projects and activities. In the application, artists should include a detailed description of how they will creatively engage the local community.

### **Living in Lubbock**

Lubbock, TX (founded 1890) is located in West Texas on the Western High Plains. The city has a population of 290,000+ and is home to three major universities: Lubbock Christian University, Texas Tech University, and Texas Tech University Health Sciences Center. There are many opportunities for artists to engage with the arts beyond the CASP “campus,” such as the [Texas Tech Presidential Lecture and Performance Series](#), the offerings of the [Lubbock Symphony Orchestra](#), the [Louise Hopkins Underwood Center for the Arts](#), and the [Buddy Holly Center](#).

Lubbock has a semi-arid climate and temperatures shift seasonally (winter nights can be cold, just below freezing). The city is surrounded by agricultural and ranching communities, and the region is famed for its gorgeous skylines and desert landscape. CASP AIR participants may benefit from the wide range of outdoor activities available, such as hiking at the [Palo Duro Canyon](#) or swimming, fishing, and boating at [Lake Alan Henry](#) and [Buffalo Springs Lake](#).

Vegan, vegetarian, and gluten-free options are readily available at many of Lubbock’s grocery stores and eateries. The entire city is easily accessible by car, and most amenities (restaurants, coffee shops, shopping, public libraries, mail / shipping services, outdoor parks, etc.) are also accessible by bike.

### **Eligibility**

Applicants must be at least 21 years of age. At this time, the CASP residency program is limited to artists with current U.S. citizenship. Emerging and established artists working in the following mediums are encouraged to apply: visual arts and craft production, film, performance art, dance, theater, music, and literature. The CASP A.I.R. program is open to a wide variety of artistic production. If your dedicated medium is not listed, please feel free to contact us to discuss your proposed project.

### **To Apply**

Applications are due September 15th, 2015 for the following year. Incomplete applications will not be considered. Applicants will be notified via email by September 30th, 2015.

CASP offers three four-month residencies per year. In your application, please specify the dates you are available and rank in order of preference (see below).

Spring: January - April

Summer: May - August

Fall: September - December

Be sure to include the following in your application:

- The CASP 2016 A.I.R. Application Form. Please download and print.
- Current Resume or CV
- Artist Statement: 500 words or less
- Statement of intent for stay at CASP AIR to focus on following questions: 500 words or less
  1. How will you and your work engage the Lubbock community?
  2. How will you utilize the CASP facilities during your stay?
- Portfolio / Work Samples (see formatting requirements below).
- Two (2) letters of professional reference and (1) letter of character reference.

Applications may be submitted via email or regular mail.

Please submit all materials to:

[casps@lhuca.org](mailto:casps@lhuca.org) with CASP 2016 AIR APPLICATION as the email subject heading

OR

Charles Adams Studio Project

Attn: CASP AIR

602 Avenue J

Lubbock, TX 79401

### **Review Process & Notification**

A selected panel of representatives from Texas Tech University, LHUCA, CASP, and the Lubbock artist community will review all timely and complete submissions. Applicants will be contacted by September 30th, 2015.

Submissions that do not follow the formatting requirements listed below will not be considered.

### **Film / Video:**

Filmmakers / Video Artists:

- Submit up to four (4) 5-minute videos. Be sure to label individual video works with title and date.
- Video samples may be submitted on disc (.mp4) or as a link to [youtube](#) or [vimeo](#).

Screenwriters:

- Submit one (1) complete screenplay and one (1) 1-page summary of the complete screenplay.
- Send documents as a printed copy, or a **single PDF file** (NOT individual files for each document) on disc or email attachment.

### **Visual Arts and Craft Production:**

- Submit up to 20 images of your work. Be sure to include an image list with **title, medium, date, and size** for each image.
- Send images and image list as a printed copy, or a **single PDF file** (NOT individual files for each image) on disc or email attachment.

### **Music / Composition:**

- Submit up to 25 minutes of musical samples. Be sure to include **title, date, and musical credits**.
- Music samples may be submitted on disc (.mp3) or through an internet link.

### **Literature:**

- Submit up to 25 pages of prose or 10 poems.
- Send writing samples as a printed copy, or a **single PDF file** (NOT individual files for each document) on disc or email attachment.

### **Performing Arts:**

Performers:

- Submit up to four (4) 5-minute videos that document previous performances.
- Video samples may be submitted on disc (.mp4) or as a link to [youtube](#) or [vimeo](#).
- Submit title, date, and written description (250 words or less) for each video submitted.
- Send written descriptions as a printed copy, or a **single PDF file** (NOT individual files for each description) on disc or email attachment.

Playwrights:

- Submit one (1) complete script and one (1) 1-page summary of complete script.
- Send scripts as a printed copy, or a **single PDF file** (NOT individual files for each script) on disc or email attachment.

Choreographers:

- Submit up to four (4) 5-minute videos that document choreographed works.
- Video samples may be submitted on disc (.mp4) or as a link to [youtube](#) or [vimeo](#).
- Submit title, date, and written description (250 words or less) for each video submitted.
- Submit all documents as a printed copy, or a **single PDF file** (NOT individual files for each document) on disc or as email attachment.

## **FAQ**

**When is the deadline for applications?**

All applications are due September 15th, 2015 for 2016 spring, summer, and fall residencies.

**Am I required to live in the CASP facility for the duration of the residency?**

Yes.

**What is the length of stay?**

The minimum length of stay is 3 months within a 4 month period:

Spring: January - April

Summer: May - August

Fall: September - December

**Does CASP A.I.R. allow pets?**

Yes. Please notify CASP in advance. A valid certificate of health from your veterinarian and proof of vaccination are required.

**Can my partner / family live at CASP during my residency?**

Each of the live/work studios at CASP are tailored for single-person occupancy. Selected artists are welcome to bring a spouse or partner, but be aware that the living space may be cramped and individuals staying at CASP will be required to maintain open studio hours, including preparing and opening the studio for the monthly First Friday Art Trail. CASP cannot provide accommodation or living arrangements for children or additional family members. If you intend to bring a partner or spouse, please notify CASP in advance.

**Is there a fee or cost for the CASP A.I.R. program?**

There is no fee. Selected artists are offered free housing, studio space, access to specialized equipment, and opportunities for exhibiting and selling work. Artists are responsible for the cost of transportation, artist materials, and any personal expenses.

**If I am unable to attend the CASP A.I.R. program for the dates offered, can I defer my residency?**

No. Artists must reapply for the next admission cycle, even if previously accepted, if they cannot attend the CASP A.I.R. program for the dates available. In your application, please be sure to specify the sessions (spring, summer, fall) that you are available for in order of preference. Do not include sessions that you know you will not be able to attend.

**What is the Lubbock First Friday Art Trail? Why do I have to participate?**

The Lubbock First Friday Art Trail is one of the largest ongoing public arts event in Lubbock. Every first Friday of the month, museums, galleries, and businesses host art exhibitions, performances, and special events that are free to the public. The CASP campus is actively involved in First Friday, and occupies one of the most trafficked areas of the art trail. CASP requires participation of artists-in-residence because it is one of the best ways to engage the public with contemporary arts and to facilitate a dialogue among artists working in Lubbock. Community engagement is a priority for CASP,

and only those applicants that demonstrate an interest in community involvement will be considered.

**What can artists do when they're not working?**

Artists may take advantage of the many bars, restaurants, and cafes in Lubbock. There are also opportunities for artists to engage with the arts beyond the CASP "campus," such as the [Texas Tech Presidential Lecture and Performance Series](#), the offerings of the [Lubbock Symphony Orchestra](#), the [Louise Hopkins Underwood Center for the Arts](#), and the [Buddy Holly Center](#). The city also boasts dozens of public parks, miles of bike trails, nearby hiking at Caprock and Paloduro Canyons, and nearby fishing and swimming and Lake Alan Henry and Buffalo Springs lake.

**Where can I seek medical care if necessary?**

There are several options for excellent healthcare, including [Covenant Medical Center](#), [University Medical Center \(UMC\)](#), and the [Community Health Center of Lubbock](#).

**How and when will I be notified?**

All applicants will be notified by email at the email address provided in the application. Notifications will be sent out at the end of September.

**Can I leave Lubbock temporarily during my residency?**

Please do not apply to the CASP A.I.R. program if you have obligations that you know will interfere with your time at CASP. However, residents are welcome to take short trips during their stay, provided it does not conflict with First Friday openings or your community engagement project.

**Where can I get art supplies in Lubbock?**

Basic arts and building supplies can be purchased at Varsity Bookstore, Hobby Lobby, Michael's, Home Depot, or Lowe's. It is advised to purchase specialty items online.

**Does Lubbock have an airport?**

Yes. Please visit the [Lubbock Preston Smith International Airport](#) website for more information.

**How is the studio equipped?**

The Metal, Print, and Clay studio are fully equipped studios. The studio attached to the artist residence is an empty room. CASP does not have musical or sound equipment.