

**Charles Adams Studio Project (CASP)**

2017 – 2018 CH Foundation Metals Studio & Foundry Fellowship Application

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**Personal Information**

Full Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Current Address: \_\_\_\_\_

Mailing Address (if different from above): \_\_\_\_\_

Email: \_\_\_\_\_

Emergency Contact Name: \_\_\_\_\_ Emergency Contact Phone: \_\_\_\_\_

Emergency Contact Relationship to Applicant: \_\_\_\_\_

**Educational Background**

Level of Education	Name & Address of School	Major	Degree Earned
High School			
College			
Graduate School			

Are you currently enrolled in school? \_\_\_\_\_ If yes, where? \_\_\_\_\_

If yes, are you enrolled full-time or part-time? \_\_\_\_\_

Will you be using the fellowship to meet an internship requirement for your degree program?  
\_\_\_\_\_

Weekly availability (up to 20 hours per week, please list preferred days and times):  
\_\_\_\_\_

Date Available to Start: \_\_\_\_\_

**Relevant Skills**

*Check all those that apply*

- MIG welding \_\_\_
- TIG welding \_\_\_
- Oxygen/acetylene welding and cutting \_\_\_
- Plasma cutting \_\_\_
- Grinders, benders, and rollers \_\_\_
- Foundry operations \_\_\_
- Other \_\_\_\_\_

**Relevant Employment / Internship / Volunteer History**  
*Please list up to four most recent AND relevant positions*

<b>Employer</b>	<b>Position Title</b>	<b>Description of Duties</b>	<b>Dates of Employment</b>	<b>Supervisor Contact</b>

### References

Professional Reference 1

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Position/Title: \_\_\_\_\_

Relationship to Reference: \_\_\_\_\_ Years Known: \_\_\_\_\_

Professional Reference 2

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Position/Title: \_\_\_\_\_

Relationship to Reference: \_\_\_\_\_ Years Known: \_\_\_\_\_

Personal Reference 1

Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Email: \_\_\_\_\_ Position/Title: \_\_\_\_\_

Relationship to Reference: \_\_\_\_\_ Years Known: \_\_\_\_\_

### Personal Response

*Please attach on a separate sheet*

What do you think you can bring to CASP? (250 words or less)

What do you hope to gain from working as a Fellow at CASP? (250 words or less)

I, the undersigned, affirm that all of the information provided above is true.

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Signature

Date

Please return:

- **Completed application**
- **Current resumé or CV**
- **Up to 10 images of completed foundry/casting/metalwork /woodworking projects**

To:

Charles Adams Studio Project (CASP)  
c/o Charles Adams Gallery  
602 Avenue J., Lubbock, TX 79401  
or by email to [info@casp-arts.org](mailto:info@casp-arts.org)