



# 2019 CASP Work Studios Open Call: Come Create at CASP!

The Charles Adams Studio Project is currently seeking committed and creative individuals for Work Studio residencies in our newest Work Studios E, F, G, and H. The new Work Studios will be ready for move in by May 1, 2019, possibly sooner depending on construction timelines. The mission of The Charles Adams Studio Project (CASP) is to serve as a cornerstone in the Lubbock Arts District through developing and sustaining a working artists' community that actively engages the public with the arts. CASP pursues this mission in large part through the acquisition and renovation of real property within the Lubbock Cultural Arts District.

CASP facilities currently include:

- The CH Metals Studio & Foundry
- The Helen DeVitt Jones Print Studio
- 4 Live/Work Studios, 1,100 square foot private studio and residence
- 8 Work Studios, 800 square foot private studio space
- CASP 5&J Gallery: 1,865 square foot exhibition and event space
- Texas Tech Satellite Gallery, exhibition and educational facility sponsored by the Texas Tech School of Art
- Charles Adams Gallery, representing regional artists
- 1105 Mac Davis residence and courtyard, residence and event space

CASP provides artists with studio space, specialized equipment, and exhibition opportunities. CASP promotes an environment of creative exchange and community engagement through public workshops, demonstrations, lectures, tours, weekly studio classes, and First Friday Art Trail events, as well as through artist residencies in the CASP Live/Work Studios, the Helen DeVitt Jones Print Studio Fellowship, and The CH Foundation Arts Administration and Metals Studio & Foundry Fellowships.

**Selected artists will have the opportunity to:**

- Conduct research and develop work in a private studio space
- Utilize CASP facilities, including the metal and print studios
- Engage with the public through open studio hours, First Friday Art Trail, and other events
- Contribute to a dynamic community of artists and art professionals

## **WORK STUDIO AMENITIES**

- 738 square foot studio space
- Plumbing, including restroom and sink
- Electric Heating/Cooling system
- Immediate access to CASP facilities

## **WORK STUDIO RESPONSIBILITIES**

- \$400.00 deposit at lease signing (1 year lease with option to renew)
- \$400.00 rent per month + electricity (water and sewer is included)
- Host open studio hours during First Friday Art Trail and at designated times throughout the week
- Maintain an active artistic practice
- Return studio to original condition upon completion of residency

**Email complete applications by March 20, 2019 to [chad@casp-arts.org](mailto:chad@casp-arts.org). After March 20<sup>th</sup> the application will be open until all Work Studios are filled.**



## Work Studio Application

**Full Name:**

**Email:**

**Phone:**

**Website:**

**Current Address:**

**Permanent Address:**

**Landlord's Name:**

**Landlord's Phone:**

**Emergency Contact 1:**

**Contact Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

**Address:**

**Emergency Contact 2:**

**Contact Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

**Address:**

**Professional Reference 1:**

**Name:**

**Position Title:**

**Institution:**

**Phone:**

**Email:**

**Professional Reference 2:**

**Name:**

**Position Title:**

**Institution:**

**Phone:**

**Email:**

**Character Reference:**

**Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**



## Work Studio Application

**Please describe your planned artistic output during your time in residency. *Please limit your response to the space provided. The use of bullet points is encouraged.***

**How will you engage to local community during your stay and during First Friday Art Trail? *Please limit your response to the space provided. The use of bullet points is encouraged.***



## Work Studio Application

Please list your availability for weekly open studio hours:

Do you foresee any scheduling conflicts with participating in First Friday Art Trail each month (6pm – 9pm)? Explain.

### APPLICATION INSTRUCTIONS:

Applications are accepted via Dropbox only. To upload your application and appropriate attachments via Dropbox please use the following link: <https://www.dropbox.com/request/qCUQDklkVaPCp9gYJxL1>  
*You do not need a Dropbox account to submit your application via Dropbox.*

Please title each file you upload and include your first and last names in the title (e.g. “Jane Jones CV.pdf”).

*A complete application includes:*

- Completed Work Studio Application Form
- Current Resume or CV
- Portfolio/Work Samples (*see formatting requirements below*)

If applying as an artist collaborative, please fill out the first page of the application for all members. Also include Portfolio/Work Samples for all members as applicable.

Selected applicants may be contacted for an in-person interview.

### **APPLICATIONS DUE MARCH 20, 2019**

*\*\* After March 20th the application will be open until all Work Studios are filled.*

PLEASE SUBMIT APPLICATION FORM AND ATTACHMENTS TO  
DROBOX:

<https://www.dropbox.com/request/qCUQDklkVaPCp9gYJxL1>



## Work Studio Application

### **FORMATTING REQUIREMENTS:**

#### **Film/Video:**

Filmmakers / Video Artists:

- Submit up to four (4) 5-minute videos. Be sure to label individual video works with title and date.
- When possible, upload videos as a single document, such as embedded in PowerPoint slides (the selection committee prefers PowerPoint) and not as individual files.

Screenwriters:

- Submit one (1) complete screenplay and one (1) 1-page summary of the complete screenplay.
- Upload documents as a **single PDF file** (NOT individual files for each document).

#### **Visual Arts and Craft Production:**

- Submit up to 20 images of your work. Be sure to include an image list with **title, medium, date, and size** for each image.
- Upload the images of your work(s) a single document (Word or PowerPoint Presentation) (the selection committee prefers PowerPoint) and not as individual image files.
- Ensure that beside each image is a label including title, date, medium, and size.

#### **Music / Composition:**

- Submit up to 25 minutes of musical samples. Be sure to include **title, date, and musical credits**.

#### **Literature:**

- Submit up to 25 pages of prose or 10 poems.
- Upload writing samples as a **single PDF file** (NOT individual files for each document).

#### **Performing Arts:**

Performers:

- Submit up to four (4) 5-minute videos that document previous performances.
- When possible, upload videos as a single document, such as embedded in PowerPoint slides (the selection committee prefers PowerPoint) and not as individual files.
- Submit title, date, and written description (250 words or less) for each video submitted.
- Upload written descriptions as a **single PDF file** (NOT individual files for each description).

Playwrights:

- Submit one (1) complete script and one (1) 1-page summary of complete script.
- Upload scripts as a **single PDF file** (NOT individual files for each script).

Choreographers:

- Submit up to four (4) 5-minute videos that document choreographed works.
- When possible, upload videos as a single document, such as embedded in PowerPoint slides (the selection committee prefers PowerPoint) and not as individual files.
- Submit title, date, and written description (250 words or less) for each video submitted.
- Upload written descriptions as a **single PDF file** (NOT individual files for each description).