**Full Name:**

**Email:**

**Phone:**

**Website:**

**Current Address:**

**Permanent Address:**

**Landlord’s Name:**

**Landlord’s Phone:**

**Emergency Contact 1:**

**Contact Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

**Address:**

**Emergency Contact 2:**

**Contact Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

**Address:**

**Professional Reference 1:**

**Name:**

**Position Title:**

**Institution:**

**Phone:**

**Email:**

**Professional Reference 2:**

**Name:**

**Position Title:**

**Institution:**

**Phone:**

**Email:**

**Character Reference:**

**Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

**Please describe your planned artistic output during your time in residency. *Please limit your response to 250 words. The use of bullet points is encouraged.***

**How will you engage to local community during your stay and during First Friday Art Trail? *Please limit your response to 250 words. The use of bullet points is encouraged.***

**Please list your availability for weekly open studio hours:**

**Do you foresee any scheduling conflicts with participating in First Friday Art Trail each month (6pm – 9pm)? Explain.**

**APPLICATION INSTRUCTIONS:**

Applications are accepted via Dropbox only. To upload your application and appropriate attachments via Dropbox please use the following link: <https://www.dropbox.com/request/nnxUchXBIagkfIALTYBi>

***You do NOT need a Dropbox account to submit your application via Dropbox.***

Please title each file you upload and include your first and last names in the title (e.g. “Jane Jones CV.pdf”).

*A complete application includes*:

* Completed Work Studio Application Form
* Current Resume or CV
* Portfolio/Work Samples (*see formatting requirements below*)

Selected applicants may be contacted for an in-person interview.

**APPLICATIONS DUE MARCH 6, 2020**

PLEASE SUBMIT APPLICATION FORM AND ATTACHMENTS TO

DROPBOX:

https://www.dropbox.com/request/nnxUchXBIagkfIALTYBi

**FORMATTING REQUIREMENTS:**

**Film/Video:**

Filmmakers / Video Artists:

* Submit up to four (4) 5-minute videos. Be sure to label individual video works with title and date.
* When possible, upload videos as a single document, such as embedded in PowerPoint slides (the selection committee prefers PowerPoint) and not as individual files.

Screenwriters:

* Submit one (1) complete screenplay and one (1) 1-page summary of the complete screenplay.
* Upload documents as a **single PDF file** (NOT individual files for each document).

**Visual Arts and Craft Production:**

* Submit up to 20 images of your work. Be sure to include an image list with **title, medium, date, and size** for each image.
* Upload the images of your work(s) a single document (Word or PowerPoint Presentation) (the selection committee prefers PowerPoint) and not as individual image files.
* Ensure that beside each image is a label including title, date, medium, and size.

**Music / Composition:**

* Submit up to 25 minutes of musical samples. Be sure to include **title, date, and musical credits**.

**Literature:**

* Submit up to 25 pages of prose or 10 poems.
* Upload writing samples as a **single PDF file** (NOT individual files for each document).

**Performing Arts:**

Performers:

* Submit up to four (4) 5-minute videos that document previous performances.
* When possible, upload videos as a single document, such as embedded in PowerPoint slides (the selection committee prefers PowerPoint) and not as individual files.
* Submit title, date, and written description (250 words or less) for each video submitted.
* Upload written descriptions as a **single PDF file** (NOT individual files for each description).

Playwrights:

* Submit one (1) complete script and one (1) 1-page summary of complete script.
* Upload scripts as a **single PDF file** (NOT individual files for each script).

Choreographers:

* Submit up to four (4) 5-minute videos that document choreographed works.
* When possible, upload videos as a single document, such as embedded in PowerPoint slides (the selection committee prefers PowerPoint) and not as individual files.
* Submit title, date, and written description (250 words or less) for each video submitted.
* Upload written descriptions as a **single PDF file** (NOT individual files for each description).