



Work Studio Application

Full Name:

Email:

Phone:

Website:

Current Address:

Permanent Address:

Landlord's Name:

Landlord's Phone:

Emergency Contact 1:

Contact Full Name:

Relationship to Applicant:

Phone:

Email:

Address:

Emergency Contact 2:

Contact Full Name:

Relationship to Applicant:

Phone:

Email:



Work Studio Application

Address:

Professional Reference 1:

Name:

Position Title:

Institution:

Phone:

Email:

Professional Reference 2:

Name:

Position Title:

Institution:

Phone:

Email:

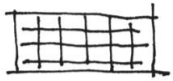
Character Reference:

Full Name:

Relationship to Applicant:

Phone:

Email:



casp

charles adams
studio project

Work Studio Application

Please describe your planned artistic output during your time in residency. *Please limit your response to the space provided. The use of bullet points is encouraged.*

How will you engage to local community during your stay and during First Friday Art Trail? *Please limit your response to the space provided. The use of bullet points is encouraged.*



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Please list your availability for weekly open studio hours:

Do you foresee any scheduling conflicts with participating in First Friday Art Trail each month (6pm – 9pm)? Explain.

APPLICATION INSTRUCTIONS:

Applications are accepted via Dropbox only. To upload your application and appropriate attachments via Dropbox please use the following link: <https://www.dropbox.com/request/NWKM1JtuSVvv02aJU59x>

You do NOT need a Dropbox account to submit your application via Dropbox.

Please title each file you upload and include your first and last names in the title (e.g. “Jane Jones CV.pdf”).

A complete application includes:

- Completed Work Studio Application Form
- Current Resume or CV
- Portfolio/Work Samples (*see formatting requirements below*)

Selected applicants may be contacted for an in-person interview.

APPLICATIONS DUE **OCTOBER 2, 2020**

PLEASE SUBMIT APPLICATION FORM AND ATTACHMENTS TO
DROPBOX:

<https://www.dropbox.com/request/NWKM1JtuSVvv02aJU59x>



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FORMATTING REQUIREMENTS:

Film/Video:

Filmmakers / Video Artists:

- Submit up to four (4) 5-minute videos. Be sure to label individual video works with title and date.
- When possible, upload videos as a single document, such as embedded in PowerPoint slides (the selection committee prefers PowerPoint) and not as individual files.

Screenwriters:

- Submit one (1) complete screenplay and one (1) 1-page summary of the complete screenplay.
- Upload documents as a **single PDF file** (NOT individual files for each document).

Visual Arts and Craft Production:

- Submit up to 20 images of your work. Be sure to include an image list with **title, medium, date, and size** for each image.
- Upload the images of your work(s) a single document (Word or PowerPoint Presentation) (the selection committee prefers PowerPoint) and not as individual image files.
- Ensure that beside each image is a label including title, date, medium, and size.

Music / Composition:

- Submit up to 25 minutes of musical samples. Be sure to include **title, date, and musical credits**.

Literature:

- Submit up to 25 pages of prose or 10 poems.
- Upload writing samples as a **single PDF file** (NOT individual files for each document).

Performing Arts:

Performers:

- Submit up to four (4) 5-minute videos that document previous performances.
- When possible, upload videos as a single document, such as embedded in PowerPoint slides (the selection committee prefers PowerPoint) and not as individual files.
- Submit title, date, and written description (250 words or less) for each video submitted.
- Upload written descriptions as a **single PDF file** (NOT individual files for each description).

Playwrights:

- Submit one (1) complete script and one (1) 1-page summary of complete script.
- Upload scripts as a **single PDF file** (NOT individual files for each script).

Choreographers:

- Submit up to four (4) 5-minute videos that document choreographed works.
- When possible, upload videos as a single document, such as embedded in PowerPoint slides (the selection committee prefers PowerPoint) and not as individual files.
- Submit title, date, and written description (250 words or less) for each video submitted.
- Upload written descriptions as a **single PDF file** (NOT individual files for each description).