



The Charles Adams Studio Project (CASP) Helen DeVitt Jones Print Studio
2023 Printmaking Fellowship

CASP is seeking Printmaking Fellows for the Helen DeVitt Jones Print Studio for 2023. This position is open to current art students and recent graduates (BA, BFA, MFA, MAE). Weekend and evening hours are preferred, but we are willing to work with your schedule. Compensation for this position is \$10.00 / hour.

Equipment at the Helen DeVitt Jones Print Studio currently consists of an etching press, a lithography press, two letterpress machines, and screen printing equipment. An ideal candidate has experience in printmaking techniques and in equipment operation and maintenance. Applicants must be able to stand for long periods of time while operating equipment or monitoring the studio. Heavy lifting is not typically required but some physical strength is necessary to operate equipment.

The Helen DeVitt Jones Print Studio offers printmaking courses to the public, open studio hours for artists, First Friday Art Trail demonstrations, and other special events related to printmaking. Applicants must be able and willing to work with students and artists of varying levels of knowledge and experience, and to positively engage the local community as they participate in events. CASP Print Fellows are encouraged to develop proposals for community events or workshops related to printmaking, and to assume leadership of such projects if approved.

Additional responsibilities Include: cleaning, maintenance, and monitoring of the Print Studio; maintaining open studio hours; assisting students in the operation of equipment and use of supplies; managing studio supply inventory; assisting CASP class instructors and readying the studio for classes if needed; monitoring the Print Studio, assisting in demonstrations, and engaging with visitors during First Friday Art Trail; assisting with special printmaking events as needed; miscellaneous duties as needed.

Please email any questions to info@casp-arts.org.