CASP is currently seeking applicants for residency opportunities at CASP Live/Work Studios. Located in the heart of the Lubbock Cultural Arts District, the Live/Work Studios are spaces to create, exhibit, and sell work, as well as provide opportunities to engage the community with open studio hours, workshops, demonstrations, and exhibitions. The Live/Work Studios are open to artists working in a variety of mediums, including visual, performing, and literary arts.

CASP requires Artists-in-Residence to

* Maintain weekly open studio hours
* Participate in the First Friday Art Trail (6pm - 9pm on the first Friday of each month)
* Reside in the studio
* Be a working artist not currently enrolled in a university/college degree program.

**LIVE / WORK STUDIO DESCRIPTION**

The CASP Live/Work Studios offer artists the opportunity to live and work in the heart of the Lubbock Cultural Arts District at affordable rates. Each Live/Work Studio includes a personal residence and a 1,100 sq. ft. adjacent studio and exhibition space. The 500 sq. ft. living area includes a kitchen with refrigerator, stove, cabinet storage, bathroom/shower, laundry washer and dryer, patio yard and secured, covered parking, and a bedroom/living room area.

The Live/Work Studios are available to rent with a yearly lease commitment for up to 2 years. Rent is $700.00 per month for the term of the lease. Residents are responsible for internet, electric, and gas. CASP is responsible for water. Utilities typically average $100.00 - $150.00 per month. A $500.00 deposit is required at the time of lease signing. Residents are responsible for returning the Live/Work Studio to its original condition upon move-out. Deposit funds may be withheld to cover costs of any repairs due to damage incurred during your residency.

**2023 LIVE/WORK STUDIO AVAILABILITY**

There are three Live/Work Studios coming available in 2023. Available move-in dates are July 1, 2023, and October 1, 2023.

\*Move in dates are flexible to meet the needs of our incoming LIVE/WORK Studio artists.

**SUBMISSION INSTRUCTIONS**

Applications are accepted via Dropbox only. *You do not need a Dropbox account to submit your application.* Late applications will not be considered. Title each file to include your first and last name (e.g. “Jane Jones CV.pdf”). Only complete applications will be considered. *A complete application includes*:

* Completed Live/Work Studio Application Form
* Artist’s Statement
* Current Resume or CV
* Portfolio/Work Samples (*see formatting requirements below*)

Applicants may be contacted for a phone or in-person interview.

For more information, email [info@casp-arts.org](mailto:info@casp-arts.org) or visit <http://www.casp-arts.org>/livework-studios.

**APPLICATIONS DUE APRIL 20, 2023**

**SELECTED APPLICANTS WILL BE NOTIFIED BY MAY 8, 2023**

PLEASE SUBMIT APPLICATION FORM AND ATTACHMENTS TO DROPBOX:

<https://www.dropbox.com/request/ZLUlTW0m3cXEt7AT7jDy>

**FORMATTING REQUIREMENTS**

**Film/Video:**

Filmmakers / Video Artists:

* Submit up to four (4) 5-minute videos. Be sure to label individual video works with title and date.
* When possible, upload videos as a single document (PowerPoint is preferred) and not as individual files.

Screenwriters:

* Submit one (1) complete screenplay and one (1) 1-page summary of the complete screenplay.
* Upload documents as a **single PDF file** (NOT individual files for each document).

**Visual Arts and Craft Production:**

* Submit 10 to 15 images of your work as a single document (PowerPoint is preferred).
* Include **title, medium, date, and size** for each image on the same page.
* Do not upload the images as individual files.

**Music / Composition:**

* Submit up to 25 minutes of musical samples. Be sure to include **title, date, and musical credits**.

**Literature:**

* Submit up to 25 pages of prose or 10 poems.
* Upload writing samples as a **single PDF file** (NOT individual files for each document).

**Performing Arts:**

Performers:

* Submit up to four (4) 5-minute videos that document previous performances.
* When possible, upload videos as a single document (PowerPoint is preferred) and not as individual files.
* Submit title, date, and written description (250 words or less) for each video submitted.
* Upload written descriptions as a **single PDF file** (NOT individual files for each description).

Playwrights:

* Submit one (1) complete script and one (1) 1-page summary of the complete script.
* Upload documents as a **single PDF file** (NOT individual files for each document).

Choreographers:

* Submit up to four (4) 5-minute videos that document choreographed works.
* When possible, upload videos as a single document (PowerPoint is preferred) and not as individual files.
* Submit title, date, and written description (250 words or less) for each video submitted.
* Upload written descriptions as a **single PDF file** (NOT individual files for each description).

**APPLICANT INFORMATION**

**Full Name:**

**Email:**

**Phone:**

**Website:**

**Current Address:**

**Permanent Address:**

**Landlord’s Name:**

**Landlord’s Phone:**

**Allergies / Medications / Medical Conditions that you need CASP to be aware of (information is confidential):**

**Do you plan to bring a pet? (If yes, what kind/breed):**

**Emergency Contact 1:**

**Contact Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

**Address:**

**Emergency Contact 2:**

**Contact Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

**Address:**

**REFERENCES**

**Professional Reference 1:**

**Name:**

**Position Title:**

**Institution:**

**Phone:**

**Email:**

**Professional Reference 2:**

**Name:**

**Position Title:**

**Institution:**

**Phone:**

**Email:**

**Character Reference:**

**Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

***Please answer the questions below. Limit responses to 250 words per question. The use of bullet points is encouraged.***

**Describe your planned artistic output during your time in residency. How will CASP facilities help you reach your goals?**

L**ist your availability for weekly open studio hours. Do you foresee any scheduling conflicts with participating in First Friday Art Trail (the first Friday of every month, 6pm - 9pm)? Please explain.**

**How will you engage the local community during your residency and during First Friday Art Trail?**

**CASP regularly hosts classes and workshops for arts education programming. Whenever possible, we prefer to offer these teaching opportunities to artists-in-residence. Please describe relevant skills or training that could be applicable (i.e. metalwork, printmaking, sculpture, etc.).**