

Charles Adams Studio Project (CASP)

The **CH** Foundation Fellowship Application

Please select the categories you are interested in.					
☐ Printmaking	☐ Metals a	nd Foundry		Arts Administration	
☐ Other, please specify:					
Personal Information					
Full Name:		Phone:			
Current Address:					
Mailing Address (if different from above): _				·	
Email:					
Emergency Contact Name:		_ Emergency Contact Phone:			
Emergency Contact Relationship to Applicant:					
Weekly availability (up to 20 hours per week, please list preferred days and times). CASP Fellows typically work on Saturdays:					
Monday:					
Tuesday:					
Wednesday:					
Thursday:					
Friday:					
Saturday:					
Sunday:					
Date Available to Start:					

Educational Background

High School

School Name:				
Address:	City:	State:	ZIP:	
Diploma Earned? ☐ Yes ☐ No	Graduation Date/Expected	d Graduation Date:		
College				
School Name:				
Address:	City:	State:	ZIP:	
Major/Concentration:				
Degree Earned? \square Yes \square No	Graduation Date/Expected	d Graduation Date:		
Graduate School				
School Name:				
Address:	City:	State:	ZIP:	
Major/Concentration:				
Degree Earned? ☐ Yes ☐ No	Graduation Date/Expected	d Graduation Date:		
Are you currently enrolled in school?	If you wh	noro?		
Are you currently enrolled in school? If yes, where?				
If yes, are you enrolled full-time or part-time?				
Will you be using the fellowship to meet an internship or other credit requirement for your degree program?				

Relevant Skills

Check all that apply

Me	tals and Foundry
	MIG welding
	TIG welding
	Oxygen/acetylene welding and cutting
	Plasma cutting
	Grinders, Benders, and Rollers
	Foundry operations
Prin	tmaking
	Screen Printing
	Letterpress
	Etching Press
	Litho Press
Arts	s Administration
	Grant Writing
	Marketing
	Social Media
	Microsoft Word
	Microsoft Excel
	Microsoft PowerPoint
	QuickBooks
	Adobe Acrobat
	Word Press Websites

Please list any other relevant skills below.

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Relevant Employment / Internship / Volunteer History

Please list up to four most recent AND relevant positions

Employer:		_	
Position:		_ Start Date:	End Date:
Supervisor Name:	Phone:_	Email:	
May we contact this employer? \Box Yes \Box No			
Description of Duties			
Employer:		-	
Position:		_ Start Date:	End Date:
Supervisor Name:	Phone:_	Email:	
May we contact this employer? \square Yes \square No			
Description of Duties			
Employer:		_	
Position:		_Start Date:	End Date:
Supervisor Name:	Phone:_	Email:	:
May we contact this employer? Yes No			
Description of Duties			
Employer:		_	
Position:		_ Start Date:	End Date:
Supervisor Name:	Phone:_	Email:	
May we contact this employer? Yes No			
Description of Duties			

References

Professional Reference 1	
	Phone:
Email:	Position/Title:
Relationship to Reference:	Years Known:
Professional Reference 2 Name:	Phone:
Email:	Position/Title:
Relationship to Reference:	Years Known:
Personal Reference 1 Name:	Phone:
Email:	Position/Title:
Relationship to Reference:	Years Known:
Pleas	Personal Response se attach on a separate sheet
· · ·	owships? Please explain what you believe you can bring to CASP perience as a fellow. (300 words or less)
I, the undersigned, affir	rm that all the information provided above is true.
Signature	Date
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Application Instructions

A complete submission includes the following.

- Completed application.
- Personal response
- Current resumé or CV
- 3-to-5-page writing sample for Arts Administration applications
- Up to 10 images of completed art for Printmaking or Metals and Foundry applications.
 - Printmaking work can include printing, lithography, etching, and letterpress projects.
 - Metals and Foundry work can include foundry, casting, metalwork, and woodworking projects.

Title every file to include your first and last name (e.g. "Jane Jones CV.pdf").

Upload your application materials via Dropbox by copying and pasting the following link into your browser:

https://www.dropbox.com/request/QwQSDZRTrwyXpspnShUz

You do not need a Dropbox account to submit your work to Dropbox.