

## **Charles Adams Studio Project (CASP) Live/Work Studio Application**

CASP is currently seeking applicants for residency opportunities at CASP Live/Work Studios. Located in the heart of the Lubbock Cultural Arts District, the Live/Work Studios are spaces to create, exhibit, and sell work, as well as provide opportunities to engage the community with open studio hours, workshops, demonstrations, and exhibitions. The Live/Work Studios are open to artists working in a variety of mediums, including visual, performing, and literary arts.

CASP requires Artists-in-Residence to

- Maintain weekly open studio hours
- Participate in the First Friday Art Trail (6pm - 9pm on the first Friday of each month)
- Reside in the studio
- Be a working artist not currently enrolled in a university/college degree program.

### **LIVE / WORK STUDIO DESCRIPTION**

The CASP Live/Work Studios offer artists the opportunity to live and work in the heart of the Lubbock Cultural Arts District at affordable rates. Each Live/Work Studio includes a personal residence and a 1,100 sq. ft. adjacent studio and exhibition space. The 500 sq. ft. living area includes a kitchen with refrigerator, stove, cabinet storage, bathroom/shower, laundry washer and dryer, patio yard and secured, covered parking, and a bedroom/living room area.

The Live/Work Studios are available to rent with a yearly lease commitment for up to 2 years. Rent is \$700.00 per month for the term of the lease. Residents are responsible for internet, electric, and gas. CASP is responsible for water. Utilities typically average \$100.00 - \$150.00 per month. A \$500.00 deposit is required at the time of lease signing. Residents are responsible for returning the Live/Work Studio to its original condition upon move-out. Deposit funds may be withheld to cover costs of any repairs due to damage incurred during your residency.

### **2024 LIVE/WORK STUDIO AVAILABILITY**

There is one Live/Work Studio coming available in 2024. The available move-in date is June 1, 2024.

\*Move in dates are flexible to meet the needs of our incoming LIVE/WORK Studio artists.

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## **SUBMISSION INSTRUCTIONS**

Applications are accepted via Dropbox only. *You do not need a Dropbox account to submit your application.* Late applications will not be considered. Title each file to include your first and last name (e.g. "Jane Jones CV.pdf"). Only complete applications will be considered. *A complete application includes:*

- Completed Live/Work Studio Application Form
- Artist's Statement
- Current Resume or CV
- Portfolio/Work Samples (*see formatting requirements below*)

Applicants may be contacted for a phone or in-person interview.

For more information, email [info@casp-arts.org](mailto:info@casp-arts.org) or visit <http://www.casp-arts.org/livework-studios>.

## **APPLICATIONS DUE MARCH 9, 2023**

PLEASE SUBMIT APPLICATION FORM AND ATTACHMENTS TO DROPBOX:

<https://www.dropbox.com/request/ZLUITW0m3cXEt7AT7jDy>

## **FORMATTING REQUIREMENTS**

### **Film/Video:**

Filmmakers / Video Artists:

- Submit up to four (4) 5-minute videos. Be sure to label individual video works with title and date.
- When possible, upload videos as a single document (PowerPoint is preferred) and not as individual files.

Screenwriters:

- Submit one (1) complete screenplay and one (1) 1-page summary of the complete screenplay.
- Upload documents as a **single PDF file** (NOT individual files for each document).

### **Visual Arts and Craft Production:**

- Submit 10 to 15 images of your work as a single document (PowerPoint is preferred).
- Include **title, medium, date, and size** for each image on the same page.
- Do not upload the images as individual files.

### **Music / Composition:**

- Submit up to 25 minutes of musical samples. Be sure to include **title, date, and musical credits**.

### **Literature:**

- Submit up to 25 pages of prose or 10 poems.
- Upload writing samples as a **single PDF file** (NOT individual files for each document).

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### Performing Arts:

Performers:

- Submit up to four (4) 5-minute videos that document previous performances.
- When possible, upload videos as a single document (PowerPoint is preferred) and not as individual files.
- Submit title, date, and written description (250 words or less) for each video submitted.
- Upload written descriptions as a **single PDF file** (NOT individual files for each description).

Playwrights:

- Submit one (1) complete script and one (1) 1-page summary of the complete script.
- Upload documents as a **single PDF file** (NOT individual files for each document).

Choreographers:

- Submit up to four (4) 5-minute videos that document choreographed works.
- When possible, upload videos as a single document (PowerPoint is preferred) and not as individual files.
- Submit title, date, and written description (250 words or less) for each video submitted.
- Upload written descriptions as a **single PDF file** (NOT individual files for each description).

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### **APPLICANT INFORMATION**

**Full Name:**

**Email:**

**Phone:**

**Website:**

**Current Address:**

**Permanent Address:**

**Landlord's Name:**

**Landlord's Phone:**

**Allergies / Medications / Medical Conditions that you need CASP to be aware of (information is confidential):**

**Do you plan to bring a pet? (If yes, what kind/breed):**

#### **Emergency Contact 1:**

**Contact Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

**Address:**

#### **Emergency Contact 2:**

**Contact Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

**Address:**

# **Charles Adams Studio Project (CASP) Live/Work Studio Application**

## **REFERENCES**

### **Professional Reference 1:**

**Name:**

**Position Title:**

**Institution:**

**Phone:**

**Email:**

### **Professional Reference 2:**

**Name:**

**Position Title:**

**Institution:**

**Phone:**

**Email:**

### **Character Reference:**

**Full Name:**

**Relationship to Applicant:**

**Phone:**

**Email:**

## **Charles Adams Studio Project (CASP) Live/Work Studio Application**

*Please answer the questions below. Limit responses to 250 words per question. The use of bullet points is encouraged.*

**Describe your planned artistic output during your time in residency. How will CASP facilities help you reach your goals?**

**List your availability for weekly open studio hours. Do you foresee any scheduling conflicts with participating in First Friday Art Trail (the first Friday of every month, 6pm - 9pm)? Please explain.**

**How will you engage the local community during your residency and during First Friday Art Trail?**

**CASP regularly hosts classes and workshops for arts education programming. Whenever possible, we prefer to offer these teaching opportunities to artists-in-residence. Please describe relevant skills or training that could be applicable (i.e. metalwork, printmaking, sculpture, etc.).**