

Charles Adams Studio Project (CASP) Live/Work Studio Application

CASP is currently seeking applicants for residency opportunities at CASP Live/Work Studios. Located in the heart of the Lubbock Cultural Arts District, the Live/Work Studios are spaces to create, exhibit, and sell work, as well as provide opportunities to engage the community with open studio hours, workshops, demonstrations, and exhibitions. The Live/Work Studios are open to artists working in a variety of mediums, including visual, performing, and literary arts.

CASP requires Artists-in-Residence to

- Maintain weekly open studio hours
- Participate in the First Friday Art Trail (6pm - 9pm on the first Friday of each month)
- Reside in the studio
- Be a working artist not currently enrolled in a university/college degree program.

LIVE / WORK STUDIO DESCRIPTION

The CASP Live/Work Studios offer artists the opportunity to live and work in the heart of the Lubbock Cultural Arts District at affordable rates. Each Live/Work Studio includes a personal residence and a 1,100 sq. ft. adjacent studio and exhibition space. The 500 sq. ft. living area includes a kitchen with refrigerator, stove, cabinet storage, bathroom/shower, laundry washer and dryer, patio yard and secured, covered parking, and a bedroom/living room area.

The Live/Work Studios are available to rent with a yearly lease commitment for up to 2 years. Rent is \$700.00 per month for the term of the lease. Residents are responsible for internet, electric, and gas. CASP is responsible for water. Utilities typically average \$100.00 - \$150.00 per month. A \$500.00 deposit is required at the time of lease signing. Residents are responsible for returning the Live/Work Studio to its original condition upon move-out. Deposit funds may be withheld to cover costs of any repairs due to damage incurred during your residency.

LIVE/WORK STUDIO AVAILABILITY

There are two Live/Work Studios coming available. Move in dates are July 1, 2025, or October 1, 2025.

*Move in dates are flexible to meet the needs of our incoming LIVE/WORK Studio artists.

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SUBMISSION INSTRUCTIONS

Applications are accepted via Dropbox only. *You do not need a Dropbox account to submit your application.* Late applications will not be considered. Title each file to include your first and last name (e.g. “Jane Jones CV.pdf”). Only complete applications will be considered. *A complete application includes:*

- Completed Live/Work Studio Application Form
- Artist’s Statement
- Current Resume or CV
- Portfolio/Work Samples (*see formatting requirements below*)

Applicants may be contacted for a phone or in-person interview.

For more information, email info@casp-arts.org or visit <http://www.casp-arts.org/livework-studios>.

APPLICATIONS DUE APRIL 4, 2025

PLEASE SUBMIT APPLICATION FORM AND ATTACHMENTS TO DROPBOX:

<https://www.dropbox.com/request/P3YvuyA5qGy3l6jDhucY>

FORMATTING REQUIREMENTS

Film/Video:

Filmmakers / Video Artists:

- Submit up to four (4) 5-minute videos. Be sure to label individual video works with title and date.
- When possible, upload videos as a single document (PowerPoint is preferred) and not as individual files.

Screenwriters:

- Submit one (1) complete screenplay and one (1) 1-page summary of the complete screenplay.
- Upload documents as a **single PDF file** (NOT individual files for each document).

Visual Arts and Craft Production:

- Submit 10 to 15 images of your work as a single document (PowerPoint is preferred).
- Include **title, medium, date, and size** for each image on the same page.
- Do not upload the images as individual files.

Music / Composition:

- Submit up to 25 minutes of musical samples. Be sure to include **title, date, and musical credits**.

Literature:

- Submit up to 25 pages of prose or 10 poems.
- Upload writing samples as a **single PDF file** (NOT individual files for each document).

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Performing Arts:

Performers:

- Submit up to four (4) 5-minute videos that document previous performances.
- When possible, upload videos as a single document (PowerPoint is preferred) and not as individual files.
- Submit title, date, and written description (250 words or less) for each video submitted.
- Upload written descriptions as a **single PDF file** (NOT individual files for each description).

Playwrights:

- Submit one (1) complete script and one (1) 1-page summary of the complete script.
- Upload documents as a **single PDF file** (NOT individual files for each document).

Choreographers:

- Submit up to four (4) 5-minute videos that document choreographed works.
- When possible, upload videos as a single document (PowerPoint is preferred) and not as individual files.
- Submit title, date, and written description (250 words or less) for each video submitted.
- Upload written descriptions as a **single PDF file** (NOT individual files for each description).

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APPLICANT INFORMATION

Full Name:

Email:

Phone:

Website:

Current Address:

Permanent Address:

Landlord's Name:

Landlord's Phone:

Allergies / Medications / Medical Conditions that you need CASP to be aware of (information is confidential):

Do you plan to bring a pet? (If yes, what kind/breed):

Emergency Contact 1:

Contact Full Name:

Relationship to Applicant:

Phone:

Email:

Address:

Emergency Contact 2:

Contact Full Name:

Relationship to Applicant:

Phone:

Email:

Address:

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REFERENCES

Professional Reference 1:

Name:

Position Title:

Institution:

Phone:

Email:

Professional Reference 2:

Name:

Position Title:

Institution:

Phone:

Email:

Character Reference:

Full Name:

Relationship to Applicant:

Phone:

Email:

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Please answer the questions below. Limit responses to 250 words per question. The use of bullet points is encouraged.

Describe your planned artistic output during your time in residency. How will CASP facilities help you reach your goals?

List your availability for weekly open studio hours. Do you foresee any scheduling conflicts with participating in First Friday Art Trail (the first Friday of every month, 6pm - 9pm)? Please explain.

How will you engage the local community during your residency and during First Friday Art Trail?

CASP regularly hosts classes and workshops for arts education programming. Whenever possible, we prefer to offer these teaching opportunities to artists-in-residence. Please describe relevant skills or training that could be applicable (i.e. metalwork, printmaking, sculpture, etc.).